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January 2, 1985

Honorable Marianne Mele Hall  
Chairman  
Copyright Royalty Tribunal  
1111 20th Street, N. W.  
Washington, D. C. 20036

Dear Chairman Hall,

In accordance with Title 17 USC, Copyrights, Section 116(c)(2), and the regulations established by the Copyright Royalty Tribunal, this letter shall serve as a claim by SESAC, Inc. of 10 Columbus Circle, New York, New York 10019, to be entitled to compulsory licensing fees for public performances of non-dramatic musical works by means of coin-operated phonorecord players collected by the Register of Copyrights for the period January 1, 1984 through December 31, 1984.

As a music performing rights organization, SESAC, Inc. licenses the public performance of non-dramatic musical works on behalf of copyright owners who are affiliated with SESAC, Inc.

SESAC, Inc. specifically agrees to accept as final the determination of the Copyright Royalty Tribunal in any controversy concerning the distribution of royalty fees, except for the judicial review provided in Title 17 USC, Copyrights, Section 810.

We respectfully submit this claim to the Copyright Royalty Tribunal and should appreciate an acknowledgement.

Sincerely,

SESAC INC.

*Nicholas Arcomano*  
Nicholas Arcomano  
Vice President and Counsel

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